

ROSHANAK NASEHI (Roshi)

MUSICIAN, PERFORMER, COMPOSER, SOUND ARTIST, MUSIC FACILITATOR, TRAINER

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Date of birth: 30 May 1979. Nationality: British. Languages: English, Farsi London Based

EDUCATION:

1) *Goldsmiths College (University of London)* Oct 2002-July 2004

2) *Royal Welsh College of Music and Drama, Cardiff (RWCMD)* September 1997- July 2000

3) *Gorseinon College, Swansea* September 1995-July 1997

4) *Bishop Gore Comprehensive, Swansea* September 1990- July 1995

QUALIFICATIONS:

Stage Two Cert. Further Education Teaching-C&G

(Richmond Adult and Community College, July 2006)

Cert. Music Workshop Skills (Goldsmiths University June 2004)

BA Music (hons.) 2:1 (RWCMD July 2000)

A level: Performing Arts [B] English literature [B] 1997 AS level: Music [B] 1994 11 GCSE (A*- C) June 1995

Associated Board of the Royal Schools of Music

Grade VIII Singing Distinction 1995

Grade VIII Piano Distinction 1994

Grade V Theory Distinction 1990

Performed at ABRSM *High Achievers' Concert* after top score for Grade VIII Singing In West Glamorgan (June 1995).

SELECTED COMMISSIONS

Bedford Creative Arts working with libraries across central Bedfordshire to develop collaborative artworks with library staff that engage with library non-user demographics, Sept 2014-March 2016

British Council Kuwait Commission to create and present Sound Art in Kuwait, May 2014.

Good Morning Mr. Williams, soundtrack commissioned by acclaimed artist Pamela Golden for her exhibition at Malborough Contemporary in January 2014.

So&So Circus Theatre Company, live score and text for acclaimed piece Backgammon For Beginners, Jacksons Lane Theatre, April and Sept 2012 and as a touring production at various UK venues throughout 2012 and 2013.

BEV Sounds & Silents, Southbank 2012 WOW festival, live score to 'Amarilly Of Clothes Line Alley', Purcell Room, March 2012

Dorking Songs for Loud & Proud Community Choir with playwright Richard Conlon. Original songs inspired by the choir's local area, which I later recorded, produced and mixed with field recordings in collaboration with producer Graham Dowdall. Part of wider Surrey-based project 'Creative Communities'. First performed, July 2010

Til The Rivers Cease To Flow 12 songs co-composed with musician Sarah Fisher to accompany a musical drama about the history of Elmbridge written by playwright Richard Conlon and performed by Elmbridge Community choir. Part of 'Creative Communities' Surrey, September 2009-Jan 2010.

BBC Radio 3: Dar Kaargahe Koozegary/The Potter's Workshop for voice and electronics based around a poem by 12th century Iranian poet Omar Khayyam. Created and performed with Graham Dowdall for special live edition of *The Verb*, from the Radio Theatre at Broadcasting House. Nov 2008

The Museum Of London Belonging Exhibition. Swimming With Rachid Khan a multi-media piece interweaving Iranian folk songs with text, original material, sound bytes, atmospheres, props and visuals in collaboration with Graham Dowdall, Jan/Feb 2007

Figure Of Fun: score for short film by acclaimed US based actor Peter Stray, Oct 2005

The Big Stink: Songs exploring 'recycling' in collaboration with award-winning children's author Vivian French and composer Jayson Mackie. Part of *The East Side School's Project*, Swansea. First performed July 2000.

SELECTED COMMUNITY/SOCIAL INTERVENTION PROJECTS

Spitalfields Music: Leader on a number of projects including extensive work at Cherry Trees School for boys with emotional and behavioral difficulties, working towards substantial performing and recording work and mentoring apprentice music leaders. This work has been used as a case study for singing projects in a non-mainstream setting and I continue to be invited to conferences to talk about the work and give training and INSET on it. As part of this project I arranged ongoing visits to Fern St Settlement with the aim of encouraging a singing and cultural exchange between the boys and the pensioners. In 2013 I worked there in collaboration with Junk Percussionist, Jim Cartwright, Puppeteer Zoilo Lobera and filmmaker Natalie Theobald. June 2008-present

Rhythmix: large-scale ongoing multi-dimensional youth music project, taking place across the South East region of the UK. I have led many projects exploring various musical genres, cross arts collaborations, singing, self-expression, songwriting and self-advocacy for different groups of young

people including, looked after children, children with SEN, young people from refugee and settled traveler communities and female survivors of domestic violence, Sept 2006- present.

Croydon Intercultural Singing Project (CRISP): Workshop Leader, providing global music workshops for adults at Heathfield Ecology Centre, adults with learning disabilities and primary children. Other projects include song-writing workshops exploring identity with Asian youth groups and singing workshops for women who have experienced trauma, on a psychiatric ward at Bethlem Hospital, Croydon, Oct 2003-present.

Chorus Leader, BBC Symphony Orchestra, on participatory projects exploring the music and culture of The Maghreb, the notion of melody using Orff's *Carmina Burana* and Jupiter from Holst's *Planets* as starting points, Rimsky Korsakov's *Scheherazade* and Bartok's Concerto For Orchestra, Nov 2010-Present.

Song Vessel: a project exploring singing, language, memory and the notion of generations passing on songs with Bangladeshi women attending Jagonari women's centre in Whitechapel. The project was facilitated in collaboration with Berlin-based artist Julie Myers and led to a series of exhibitions in November 2013. August- November 2013

The Chicago Boys: Middle Eastern disco revival band and political study group put together by Berlin based Iraqi artist Hiwa K. As a member I collaborated towards a range of interactive and site specific performances at restaurants and galleries on the Edgware Rd, Alternativa Festival at the former Shipyard premises of Gdansk and the Kow Gallery, Berlin (February-Dec 2010)

Awarded funding from The Scarman Trust towards *Voices Of The East End*: a reminiscence project leading to the making of a radio piece made in collaboration with Graham Dowdall, Nov 07-March 08.

Guest Artist with the London Philharmonic Orchestra's Open Ear Ensemble, leading the group to create Iranian-influenced compositions. This project led to a performance at the Spirit level of The Royal Festival Hall in Dec 2007, October-December 07.

The ExilOration project: A Choir For Refugees. Ice & Fire Theatre Company, Choir Leader. I was involved in all aspects of designing and delivering this yearlong singing, song sharing and songwriting project for adult refugees and asylum seekers based at Toynbee Hall, April 2006-April 2007.

SELECTED SINGING/PERFORMING APPOINTMENTS

Women On The Move Awards, Performance at the ceremony championing migrant and refugee women at the Southbank Centre (March 2015)

National Maritime Museum, Kuwait, as part of International Museums Day (May 2014)

L'Eglise St Merry, Paris, Roshi Featuring Pars Radio performance (August 2013)

Southbank Centre Jubilee Gardens launch promoted by the Nest Collective (October 2012)

Joe's Pub, Manhattan. Co-bill with acclaimed Brooklyn based musician Amy Kohn (Sept 2010)

Glastonbury, Glade Stage with The Suns Of Arqa (June 2010)

The Big Chill Main Stage with The Suns Of Arqa (August 2009)

Bahrain Documentary film soundtrack, vocals for score composed by Matt Scott (March 2009)

The Royal Opera House, Paul Hamlyn Hall One of 8 soloists performing as part of singer/composer Helen Chadwick's original piece *The Singing Circle* (July 2008).

Music Brut, Battersea Arts Centre an event exploring outsider music curated by composer Mark Webber with performance poets Penny Rimbund (Crass) and Frank Bangay. (Oct 2006)

TRAINING AND CONFERENCES

Cambridge University CIAN conference, invitation with Graham Dowdall to present my recording and performing project Roshi Feat. Pars Radio as one of eight intercultural project case studies. (Oct 2013)

Luton Music Service, INSET, *Singing Activities For Challenging Behaviour* (Feb/Sept 2013)

Goldsmith's University: Visiting Tutor, Cert. Music Workshop Skills. Training music workshop skills students towards working in cross-sectorial settings (Sept 2009-present).

NAME Conference @ Rich Mix (London) June 2012 Case Study/Performance: Cherry Trees BESD School

Sing Up, Carry On Singing (London) Jan 2011 Practical sessions and Case Study: *Messy Songs For Messy Play*

Inclusive Practice In Community Arts (Winchester) April 2010 Practical sessions and Case Study: Cherry Trees SWALISS (Torquay), March 2010 Practical Session: *Singing for Children with SEN*

Sing Up, Sing Stronger In The Capital (London) Jan 2010
Practical sessions and Case Study: *Messy Songs For Messy Play*

World Mental Health Day Conference (Croydon) October 2009
Case Study: *Voices Of The East End, Singing and Self-Expression with Elders*

Sing Up Beyond The Mainstream Gathering (Birmingham) July 2009
Practical sessions and Case Study: *Messy Songs For Messy Play*

DISCOGRAPHY

3 Almonds And A Walnut, Roshi Feat. Pars Radio (GEO Records) July 2013
Don't Breathe It To A Soul But Amarilly Is Getting Gay With A Dude, Roshi Feat. Pars Radio (GEO Records) limited edition 7" with David Thomas (Pere Ubu) remix Nov 2012
Wrecks Rucks Riots & Resurrection Compilation (Thames Delta Recording Co) June 2012
To Bio/Come To Me Beloved (Leigh On Sea remix)
The Inner Octave Compilation (Rif Mountain Records) October 2011, *Sari Gelin* (Balham mix)
Mehregan, Roshi Feat. Pars Radio (Rif Mountain Records) Jan 2011, 5 track EP
Horses & Hangings Homicide & Helfire Compilation (Thames Delta Recording Co) June 2010
Sari Gelin (Leigh On Sea mix)
The Burn Comes Down The Owl Service EP (Rif Mountain Records) May 2010
Lead vocals and Piano on track 3 *When A Man's In Love*
New World Order DER Collective, Oct 2010, backing vocals on several tracks
An Taobh Tuathail Vol. III Compilation (Psychonavigation Records) November 2009,
Roshi Featuring Pars Radio track *Night Swimming* (EP mix)
TEN (Trace Recordings) October 2009, 2 Roshi Featuring Pars Radio tracks
Postcard and Dar Kaargahe Koozegary
The Sky And The Caspian Sea, Roshi Feat. Pars Radio (GEO Records) October 2009, 11 track album
Shivering Sands & Scavenging Birds (Thames Delta Recording Co) June 2009
Roshi Featuring Pars Radio track *Dohktar e Boyerhmadi*
And Stars, Roshi Feat. Pars Radio (GEO Records) June 2008 4 track EP

PRESS

Exceptional... **New Internationalist, December 2009**

Roshi's voice is a thing of quivering wonder... **Flux Magazine, July 2011**

Iranian balladry is met with Welsh futurism... **Impose (USA) June 2013**

An original creative voice... **Songlines July 2013**

References available on request.